



www.whitefishtheatreco.org

2017 – 2018 Audition Information

THE LIAR

(Main Stage Production)

DIRECTOR: David Ackroyd / Text & Language Assist - Jere Hodgins

WHEN: August 27th & 28th, 2016 at 6 pm.

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: 3 men, early 20s to late 30's (Dorante, Alcippe and Philiste)
1 man, late 40s to late 50's (Geronte) 1 man, 30s through 40s (Cliton)
2 women, early 20s to late 30's (Lucrece and Clarice)
1 women, 30s to late 40s (Sabine/Isabelle)

NOTES: SIDES (pages from the script) will be provided – Please familiarize yourself with the script. *It is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9/10pm starting on Sept. 5th. A PICK-UP rehearsal will be held the Wednesday between show weekends.

PERFORMANCE DATES: October 19th - 22nd & 26th - 28th, 2017.

MIRACLE ON 34TH STREET

(Main Stage Production)

DIRECTOR: Valari McGarvey

WHEN: September 17th & 18th at 6pm *All will be auditioned in the order they arrive.

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: ADULTS of all ages and CHILDREN 7 years of age (by October 16th) and up!

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm starting Oct. 16th. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: December 7th -10th (2 shows on the 9th) & 15th – 17th, 2017.
(2 shows on the 16th) *ONLY 2 SHOW WEEKENDS!

THE MIRACULOUS JOURNEY OF EDWARD TULANE

(Main Stage Production)

(Note: This production will be composed of ADULTS AND CHILDREN.)

DIRECTOR: Rebecca Spear

WHEN: December 10th & 11th 2017 at 7pm * All will be auditioned in the order they arrive.

WHERE: WTC / Please enter via the NORTH DOOR only. *The door will be opened at 6:30pm. Prior to this audition time we have a SHOW IN PERFORMANCE and thus are unable to accommodate anyone prior to 6:30pm. - THANK YOU

WHO: ADULTS of all ages and CHILDREN 7 years of age (by Jan. 8th) WELCOME!

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm starting January 8th, 2018. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: February 22nd – 25th and March 2nd – 4th, 2018.

THE GREAT GATSBY (Cabaret Format)

(Main Stage Production)

DIRECTOR: Jesse DeVine

WHEN: Feb. 26th & 27th at 6pm

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: 4 Men (20's-late 40's)

3 Women (20's –early 40's)

Various Male & Female extras- 20's- 60's Welcome!

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9pm starting March 5th or 12th, 2018. A PICK-UP rehearsal will be held the Wed. or Thurs. between show weekends.

PERFORMANCE DATES: April 19th – 22nd & 26th – 28th, 2018.

URINETOWN – THE MUSICAL (Cabaret Format)

(Main Stage Production)

DIRECTOR: Kim Kempfert

MUSIC DIRECTOR: Donnie Caverly

WHEN: April 9th & 10th at 6pm

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: ADULTS 18 years of age or older WELCOME!

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9/10pm starting April 16th. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: May 31st / June 1st – 3rd & 8th -10th (All shows at 7:30pm), 2018.

Audition information for Black Curtain Reader's Theatre productions will be added when available.