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## 2016 – 2017 Audition Information

### THE COMPLETE WORKS OF SHAKESPEARE (ABRIDGED) [REVISED]



(Main Stage Production)

**DIRECTOR:** Kim Krueger

**WHEN:** September 6<sup>th</sup> & 7<sup>th</sup>, 2016 at 7pm.

**WHERE:** WTC's Theatre / Please enter on the North side of the building. (*Near the Green Room*)

**WHO:** The cast will be composed of 3 people /age range: 20's + / \*Both men and women welcome\*

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will start immediately. PICK-UP rehearsal will be held Wednesday between show weekends.

**PERFORMANCE DATES:** October 20<sup>th</sup> – 23<sup>rd</sup> and 27<sup>th</sup> – 29<sup>th</sup>, 2016.

### MARJORIE PRIME



(Black Curtain Reader's Theatre)

**DIRECTOR:** Gail Cleveland

**WHEN:** September 12<sup>th</sup>, 2016 at 7pm.

**WHERE:** WTC's Green Room / Please enter on the North side of the building. (*Near the Green Room*)

**WHO:** The cast will be composed of 2 men (30's to 60's) / 2 women (1 woman 30's to early 60's / 1 woman 70's-80's).

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will begin the same week and be held an average of 4 nights a week for 2 weeks total plus 1 technical rehearsal.

**PERFORMANCE DATES:** September 24<sup>th</sup> – 25<sup>th</sup>, 2016



## A CHRISTMAS STORY

(Main Stage Production)

**DIRECTOR:** Rebecca Schaffer

**WHEN:** October 2<sup>nd</sup> & 3<sup>rd</sup>, 2016 at 7pm. Please arrive early to fill out your audition application and study the sides provided. Please note: This production is not a musical but rather the play version of the iconic film.

**WHERE:** WTC's Theatre / Please enter through the black single door to the left of the front double doors.

**WHO:** The cast will be composed of 25 women, men and children. \*Kids must be 7 years of age or older at the time of auditions. \*Only 7-10 kids will be cast.

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will begin in mid-October. PICK-UP rehearsals will be held Wednesdays between show weekends.

**PERFORMANCE DATES:** December 1<sup>st</sup> – 4<sup>th</sup>, 9<sup>th</sup> – 11<sup>th</sup>, and 16<sup>th</sup> – 18<sup>th</sup>, 2016.



## THE NEVERENDING STORY

(Main Stage Production)

**DIRECTOR:** Jesse DeVine

**WHEN:** December 5<sup>th</sup> & 6<sup>th</sup>, 2016 at 4pm. “Kids will be auditioned in the order they arrive.”

**WHERE:** WTC's Theatre / Please enter through the front doors. Doors will open at 3:40pm.

**WHO:** The cast will be composed of 2-4 adults and 20 to 30 children ages 7 to 15 years of age.

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 4 to 6/6:30pm starting in January 2017. A PICK-UP rehearsal will be held the Wednesday between show weekends.

**PERFORMANCE DATES:** February 23<sup>rd</sup> – 26<sup>th</sup> and March 3<sup>rd</sup> – 5<sup>th</sup>, 2017



## ON GOLDEN POND

(Main Stage Production)

**DIRECTOR:** David Ackroyd

**WHEN:** February 6<sup>th</sup> & 7<sup>th</sup>, 2017 at 7pm. Please arrive early to fill out your audition application and study the sides provided.

**WHERE:** WTC's Theatre / Please enter on the North side of the building. (*Near the Green Room*)

**WHO:** The cast will be composed of 3 men, 2 women and 1 boy (age 13 – 16).

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will begin the week of February 29, 2017. A PICK-UP rehearsal will be held the Wednesday between show weekends.

**PERFORMANCE DATES:** April 13<sup>th</sup> – 16<sup>th</sup> and 20<sup>th</sup> – 22<sup>nd</sup>, 2017.



## LOVE SONG

**(Black Curtain Reader's Theatre)**

**DIRECTOR:** Renee Conn

**WHEN:** February 27<sup>th</sup> & 28<sup>th</sup> at 7pm. Please arrive early to fill out an audition application and study the sides provided.

**WHERE:** WTC's Theatre / Please enter on the North side of the building. (*Near the Green Room*)

**WHO:** The cast will be composed of 2 men and 2 women (age 20's – 50's).

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be March 6<sup>th</sup> – 9<sup>th</sup> & 20<sup>th</sup> – 24<sup>th</sup>, from 6/7 to 9/10pm. Feb

**PERFORMANCE DATES:** March 25<sup>th</sup> – 26<sup>th</sup>, 2017 at 7:30pm.



## CABARET: THE MUSICAL

**(Main Stage Production)**

**DIRECTOR:** Rebecca Schaffer

**MUSIC DIRECTOR:** Don Caverly

**VOCAL DIRECTOR:** Amy Beth Chisolm

**WHEN:** April 3<sup>rd</sup> & 4<sup>th</sup>, 2017 at 7pm. Please arrive early to fill out an audition application and study the sides provided.

**WHERE:** WTC's Theatre / Please enter on the North side of the building. (*Near the Green Room*)

**WHO:** The cast will be composed of 16 to 25 men and women ages 18 and up.

**NOTES:** SIDES (*pages from The script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will begin April 10<sup>th</sup>. A PICK-UP rehearsal will be held Wednesday between show weekends.

**PERFORMANCE DATES:** June 1<sup>st</sup>-4<sup>th</sup> and 8<sup>th</sup> – 11<sup>th</sup>, 2017.



## LUNA GALE

**(Black Curtain Reader's Theatre)**

**DIRECTOR:** Scott Plotkin

**WHEN:** April 16<sup>th</sup> & 17<sup>th</sup> at 7pm. Please arrive early to fill out an audition application and study the sides provided.

**WHERE:** Please enter on the North side of the building. (*Near the Green Room*). You will be escorted to the audition site.

**WHO:** The cast will be composed of 3 men and 4 women (ages 18+ – early 60's)

**NOTES:** SIDES (*pages from the script*) will be provided – no preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will start the week of April 17<sup>th</sup> (9 rehearsals and 1 tech rehearsal). Tech rehearsal will be May 5<sup>th</sup>.

**PERFORMANCE DATES:** May 6<sup>th</sup> – 7<sup>th</sup>, 2017 at 7:30pm.